

EDUCATION

M.A. Music Composition2025 – 2026
UNIVERSITY OF MUSIC AND PERFORMING ARTS FRANKFURT AM MAIN (HFMDK FRANKFURT) · GERMANY

M.A. Music Composition2025 – ongoing
UNIVERSITY OF MUSIC DETMOLD (HFM DETMOLD) · GERMANY

B.A. Iranian Music Composition2022 – 2024
UNIVERSITY OF APPLIED SCIENCE AND TECHNOLOGY (BUILDING 48) · TEHRAN, IRAN

B.A. Program — Music Composition2021 – 2022
HOCHSCHULE FÜR MUSIK DETMOLD (HFM DETMOLD) · GERMANY

B.A. Program — Classical Guitar2011 – 2012
TEHRAN ART UNIVERSITY (TAU) · TEHRAN, IRAN

A.A. Degree — Classical Guitar2006 – 2010
UNIVERSITY OF APPLIED SCIENCE AND TECHNOLOGY (BUILDING 4) · TEHRAN, IRAN

Diploma — Mathematics & Physics2002 – 2005
DR. SHARIATI SCHOOL · TEHRAN, IRAN

WORK EXPERIENCE

Student Assistant2025 – 2026
STUDIO OF HFMDK FRANKFURT AM MAIN · GERMANY
With Prof. Orm Finnendahl

Student Assistant — ZeMFI Center2025 – ongoing
JOINT INSTITUTION OF HFM DETMOLD & TH OWL · GERMANY
With Prof. Dr. Mark Barden

Student Assistant — ZeMFI Center2021 – 2022
JOINT INSTITUTION OF HFM DETMOLD & TH OWL · GERMANY
With Prof. Dr. Aristotelis Hadjakos

Student Assistant2021 – 2022
HOCHSCHULE FÜR MUSIK DETMOLD (HFM DETMOLD) · GERMANY
With Prof. Dr. Mark Barden

Head of Electronics & Electroacoustics Department2015 – 2016
TEHRAN CONSERVATORY · TEHRAN, IRAN
With Dr. Ali Moafi

Assistant to the Sound Engineer2013 – 2014
IGUANA RECORDING STUDIO · TEHRAN, IRAN

Assistant to the Management2010
INTERNATIONAL CONFERENCE ON E-CITIZENS AND MOBILE PHONES · TEHRAN, IRAN

COMPOSITIONS &
PUBLISHED WORKS

Voice of the Unfolding
Trumpet, live electronics & visual art · 2025

Glitch
Flute & live electronics · 2024

Dystopia
Trio for Amplified Baritone Saxophone, prepared Harp
& Double Bass · 2024

Real-Time Score for AI
Electronics · 2023

Echoes of a Simulated Dream
Trombone, live electronics & visual art · 2025
[▶ YouTube](#)

Nihility
Trio for amplified Bass Flute, Baritone Saxophone &
Bassoon · 2024

Artificial Sky
Solo Flute · 2023

Four Seasons in Climate Change (Spring)
Solo Violin, Violin I & II, Viola, Cello, Double Bass & Basso
Continuo · 2022
[▶ YouTube](#)

CONCERTS & EVENTS

We Are Here Because We Are Here

Solo Tuba in F (6 Valves) · 2021

↗ [Edition Gravis](#)

Metamorphosis II

Guitar & live electronics · 2021

Implications

Bass Flute, Horn in F, Tuba, Piano & Percussion · 2019

Initial Condition

String Quartet · 2019

Mada

Live electronics, sensors & visual art · 2018

Frozen Life

Cello & live electronics · 2017

Metamorphosis I

Trombone & live electronics · 2015

Unsicherheit der Ordnung

Solo Piano · 2015

Echoes of a Simulated Dream

2026

Festival: Vortragsabend — Ensemble APPARAT · Role: Composer · Organized by: Hochschule für Musik Detmold (HfM Detmold)

↗ youtube.com/watch?v=DFk0WzvarGc

We Are Here Because We Are Here

2022

Festival: Jack Adler-McKean På Musikhögskolan · Role: Composer · Organized by: Lunds University, Lund, Sweden

↗ mhm.lu.se/jack-adler-mckean

Four Seasons in Climate Change (Spring)

2022

Festival: Four Seasons in Climate Change · Role: Composer · Organized by: Göttingen University, Germany

↗ [YouTube \(1\)](#) ↗ [YouTube \(2\)](#)

MADA

2018

Festival: Persian Fallow Deer · Role: Composer · Organized by: Da Show House, Tehran, Iran

Metamorphosis

2015

Festival: Tadaex · Role: Composer · Organized by: Tadaex Festival Group, Tehran, Iran

↗ Todaysart.org/Project/2873

PUBLISHED WORKS

Four Seasons in Climate Change (Spring)

2023

GÖTTINGEN UNIVERSITY · GERMANY

↗ youtube.com/watch?v=FROGMVZthH0

Four Seasons in Climate Change (Spring)

2022

EDITION GRAVIS · GERMANY

↗ editiongravis.de

We Are Here Because We Are Here

2021

EDITION GRAVIS · GERMANY

↗ editiongravis.de

PROGRAMMING & SOFTWARE

Max / MSP / Jitter

SINCE 2010

Adobe Audition

SINCE 2010

Sibelius

SINCE 2008

Open Music

SINCE 2018

JavaScript

SINCE 2018

Adobe Illustrator

SINCE 2018

Bach in Max

SINCE 2020

Logic Pro

SINCE 2021

Ableton Live

SINCE 2022

Python

SINCE 2022

Unreal Engine

SINCE 2022

MENTORS

Prof. Orm Finnendahl

2025 – 2026

HFMDK FRANKFURT AM MAIN · GERMANY

Acoustic and Electronic Music Composition

	Prof. Dr. Mark Barden		2021 - 2022 · 2025 - ongoing	
	UNIVERSITY OF MUSIC DETMOLD (HFM DETMOLD) · GERMANY			
	Acoustic Music Composition			
	Dr. Amin Honarmand		2011 - 2012	
	TEHRAN ART UNIVERSITY · IRAN			
	Acoustic Music Composition			
	Tengiz Shavlokhshvili		2011 - 2012	
	PRIVATE			
	Harmony, Counterpoint, Form and Analysis			
LANGUAGES	Persian		Native	
	English		Fluent · B2+	
	German		Fluent · B2+	
PERSONAL INFO	DATE OF BIRTH		NATIONALITY	
	18.04.1988		Iranian	
	GENDER		STATUS	
	Diverse		Unmarried	
ADDRESS		Urbanstraße 176, 10961 Berlin, Germany		
danielkalantari.com · daniel.kalantari89@gmail.com				